CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

The Property of Miss E. G. Woodman;

AND

The Property of the Hon. Mrs. Dunne;

AND INCLUDING

A Rare Bow Figure of Euterpe

Tea, Dinner and Dessert Services, Etc.

VALUABLE RENAISSANCE WORKS OF ART

COMPRISING

The Property of the late O. M. Greene, Esq.;

AND INCLUDING

A Brass Dish, *by Orazio Fortezza*

A Fine Venetian Salade, *circa* 1460

A Superb Inlaid Sporting Rifle, *by Nicholas Klett*

A Florentine Relief, *circa* 1500

A Marble Bust of Domenico Fontana

A Walnut Cassone with the Della Rovere Arms, Etc.

FINE OLD ENGLISH & FOREIGN FURNITURE

COMPRISING

A Beauvais Suite that belonged to Eugène de Beauharnais

The Property of the Duc de Trévise;

A Chinese Coromandel Screen

The Property of Skeffington Smythe, Esq.;

Georgian Mahogany Furniture

The Property of Mrs. E. M. Stokes;

TAPESTRIES AND RUGS

COMPRISING

The Property of G. A. J. Lee, Esq.;

The Property of Thomas Wise, Esq.;

and the Property of the Right Hon. Lord Rochdale.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
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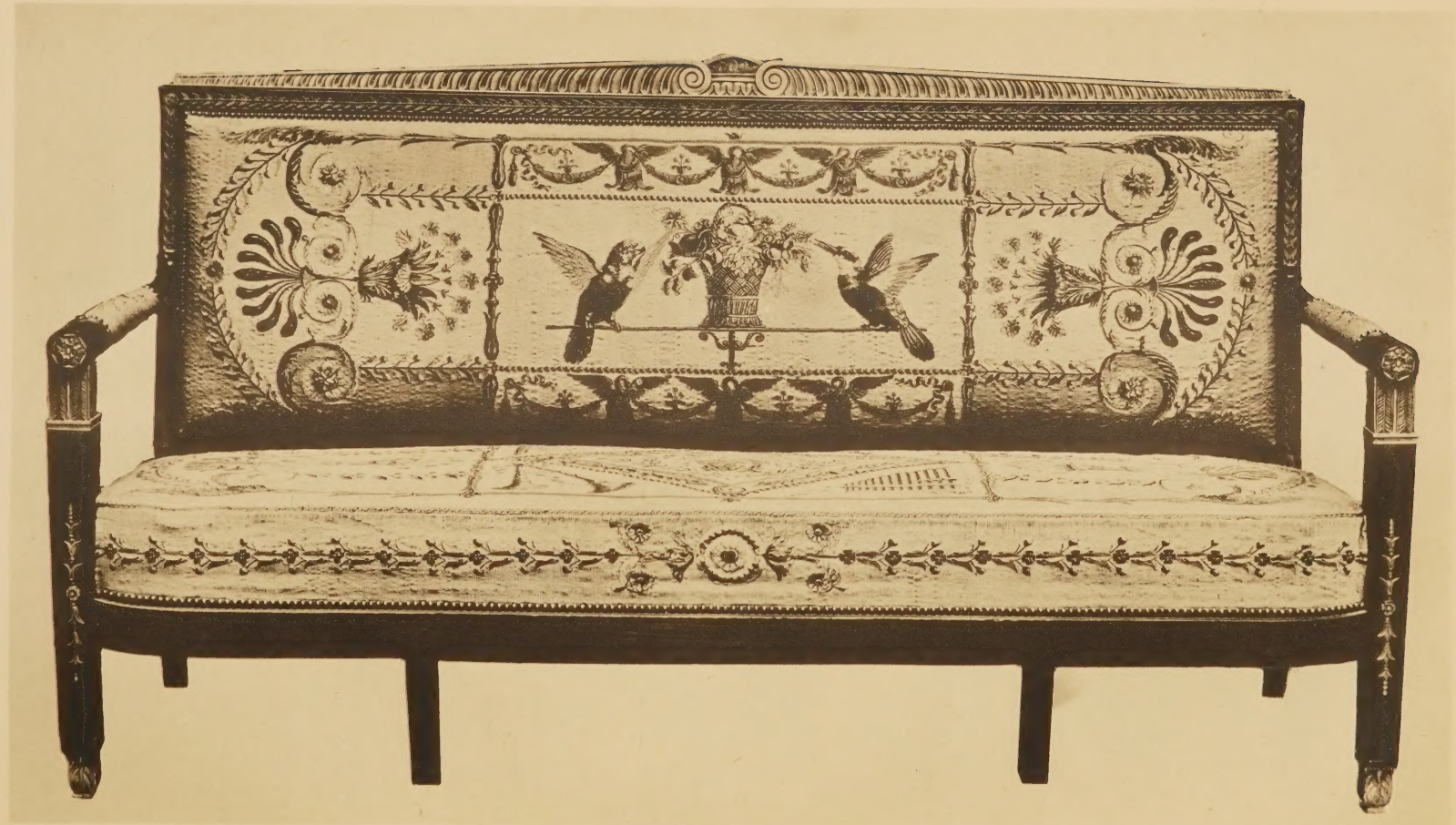

CATALOGUE

OF VALUABLE

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY RENAISSANCE WORKS OF ART RUGS AND TAPESTRIES FINE OLD ENGLISH AND FOREIGN FURNITURE, ETC.

DAY OF SALE:

Friday, 17th July, 1936

The Property of Miss E. G. Woodman,

30, *Sloane Gardens, S.W.*

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

1 Two Staffordshire Flower Holders in the form of tree trunks, moulded with sheep round the base, 10½*in.*; another with a shepherd piping, 6*in.*; and a Figure symbolic of Grief, 8¼*in.* 4

2 A set of four Staffordshire Figures of the Seasons, *in the manner of Neale*, on square bases, 7½*in.*; a Group of Charity; and a Figure of War 6

3 A Staffordshire Figure of St. John, 7*in.*; another Figure of Shakespeare, 8½*in.*; a pair of Staffordshire Groups, 8½*in.*; and three other Staffordshire Groups 7

4 A Staffordshire Group of the Widow of Zarephath, 9¾*in.*; two Continental Peasant Faience Figures; a Porto Bello Figure of the Prince of Wales, 13½*in.*; and a Samson porcelain Group of Bacchic Children and Goats after a Bow model, 9½*in.* 5

5 A Pratt-ware Group of Sheep with Shepherdess, on an oval base, 6¼*in.*; two other small Staffordshire Figures of Sheep; a small Neale Figure of Cupid; three other small Staffordshire Figures; and a Miniature of a Lady 8

6 A Venetian Albarello with a bold floral design in polychrome enamels, 11¾*in.*; a Dish with a bust of a warrior, 16¼*in.*; four blue Drug Jars; a bottle-shaped Drug Jar; and a pair of Vases, 9*in.* 9

7 A pair of Chelsea Plates painted with flower-sprays in colours, 8¼*in.*; *red anchor mark*; another pair of good quality and somewhat similar decoration, 8¾*in.*; *brown anchor mark*; another pair of Plates; and a Cup and Saucer 8

The Property of the Hon. Mrs. Dunne,

9, *Prince's Gate, S.W.*

ENGLISH POTTERY

8 A pair of Wedgwood black basalt Candlesticks in the form of dolphins, the tails forming the nozzles; and a pair of Figures of winged Sphinx, on rectangular bases, 9*in.* 4

9 A Wedgwood black basalt Bust of Garrick, finely modelled, the head turned to the left, the shoulders clothed in a high-necked jacket, 1*ft.* 7*in. high*

10 Another black basalt Bust of Newton, the shoulders draped, on a circular socle, 1*ft.* 6*in. high*

11 A Wedgwood black basalt Bust of Byron, *by E. W. Wyon*, with open-necked jacket and draped shoulders, 1*ft.* 2*in. high*; and a pair of black basalt Vases emblematic of Wine and Water, the spouts with a Bacchic and Merman figure respectively, 1*ft.* 4*in. high* 3

Other Properties

12 A Staffordshire pottery Bust of Locke, in red cloak, on a marbled circular socle, 12*in.* ; another of an Officer, on shaped plinth, 8*in.* ; a Martin-ware Tankard, *by R. W. Martin*, 4⅞*in.* ; and a Jug, *by the same potter*, 10¼*in.* 4

13 A Whieldon seated Figure of a Lion, glazed in olive green, on a modelled sea-green base, 4*in. wide*

14 Miniature Martin-ware Birds. A small quaint Figure of a grotesque Bird with webbed feet, in brown and blue glazes, 2⅞*in.* ; another, equally amusing, with the head resting between the wings, 3½*in.* ; and another with movable head, somewhat larger, and with a cynical expression, 5*in.* 4

15 A rare Martin-ware Figure of a grotesque monkey-like animal, with movable head, deep set eyes and half open mouth, seated on its haunches holding a pineapple in its right paw, covered all over with a bright brown glaze, on hexagonal plinth, 11½*in.*, *Martin Bros., London and Southall*, 7.1894

16 Another uncommon Martin-ware Figure of a Pug Dog, with movable head, seated on its haunches, wearing a frill collar, its ears pricked, its tongue protruding and its eyes deep set, on circular base, 11*in.*, *Martin Bros., London and Southall*, 8.1894

17 A Swansea pottery pink lustre Plate, painted in the centre with a bird, within a green basket-work border and outer perforated border, 7⅞*in.*, *impressed mark Dilwyn & Co., Swansea* ; a Swansea porcelain Cup and Saucer with flowers ; and a Tureen and Cover 5

18 A Whieldon Mask Jug with loop handle, crisply moulded with the features well defined, with a wreath round the brow, moulded and coloured in green and manganese, the beard also in manganese, 3½*in.*

19 A set of four attractive Bristol Delft Plates, decorated in polychrome enamels with a single figure of a Chinese boy in a landscape, *by Niglett*, the borders with festoons and sprigs of flowers in green, orange, yellow and blue, 9*in.* 4

ENGLISH PORCELAIN

20 A RARE BOW FIGURE OF EUTERPE, seated, her right arm resting on a fluted column, her left holding a clarionette, a mandolin and other musical instruments at her feet, dressed in a flowered costume with yellow sleeves and puce shawl, 6*in.*, *circa* 1750

*** One or two of these interesting early Bow Muses are known with incised inscriptions. An example of this figure in the MacAlister Collection, illustrated in the Burlington Magazine by A. J. Toppin, April 1929, is inscribed "Euterpe for the Musical Instruments".

21 A very early white Bow Figure of a Sailor in three-cornered hat, a handkerchief tied round his neck, his right hand inside his vest, his left resting on his hip holding a handkerchief, his long trousers supported by a belt, early flat square base, 5¾*in.*

22 A pair of attractively modelled early Derby Figures of a Youth and a Girl, holding a cock and a pheasant under their arms, in brightly coloured costumes, 8¼*in.* 2

23 A pair of Derby Plates, painted with aquatic and other birds, *by Richard Dodson*, within gilt and salmon-pink borders, 8¾*in.*; an oval Dish and a Shell Dish, with landscapes, *by Daniel Lucas*, 9¾*in.*; and a pink resist-lustre Jug with grapes and vine leaves, 4¼*in.* 5

24 A Derby Figure of a Shepherdess playing a mandolin, in yellow flowered skirt and puce bodice, 7*in.*; a late Derby Figure of Lister as Paul Pry, inscribed on the circular base HOPE I DON'T INTRUDE, 5¾*in.*; and two white Neapolitan Figures 4

25 A pair of octagonal Bow Plates with a rare Kakiemon design of exotic birds, pine branches, chrysanthemums and *lun* symbols, 8⅞*in.*; a pair of Spode small Plates with floral design in Arita style, 8*in.*; and five Derby Plates 9

26 A set of three Rockingham apple-green Vases, painted with reserved panels of flowers and landscapes, ornamented with perforated necks and gilt double handles, 7*in. and* 8*in.*

27 A Rockingham "Inkstandish", complete with Inkwell, Pounce Pot and Taper Stick, painted with bouquets of flowers on a white ground within claret borders perforated and gilt, 13½*in.*; and a pair of Vases with double scroll handles, painted with flowers on the bodies, 9*in.* 8

28 A pair of Rockingham Pot-pourri Bowls and Covers with entwined gilt double handles, the bodies painted with landscapes, flowers and fruit, and encrusted with flowers, 11*in.*; *mark in puce*

29 A Liverpool cylindrical Mug, transfer printed in blue with Chinese river scenes, 5*in.*; a blue and white Bowl, printed with chinoiseries, 4⅝*in.*; a moulded Worcester Bowl; two Salopian printed pieces; and a Liverpool Cream Jug 6

30 An early Bow Sauceboat, painted with Chinese landscapes and river scenes, 7*in.*; a Bowl, painted with dragons pursuing flaming pearls, 5*in.*; a Worcester cylindrical Mug, painted with chinoiseries and fishing scenes, 4½*in.*; and two other pieces 5

31 A Worcester Plate, painted with flower-sprays, within gilt borders, 7¾*in.*; another Plate with Chinese figures, perhaps Liverpool, 7⅝*in.*; a Bowl, painted with flowers, 5⅛*in.*; an interesting small armorial Cup, with rare type of decoration, akin to colour printing; and two Bow Cream Jugs with Imari pattern 6

32 Two Worcester Cream Boats with fluted designs; two others, possibly Bristol or Newhall; and a Salopian blue and white Cream Boat of the same pattern, 4¼*in.* 5

33 A pair of interesting glass Figures of Negro Boys, holding cornucopiae, the heads and arms black, the sleeves white opaque enamel, in Nevers style, on domed bases, imperfect, 8*in.*; and a lace Bedspread, embroidered with the Rothschild arms 3

Another Property

SERVICES, ETC.

34 A STOKE DESSERT SERVICE, with shaped gilt rims, and pale turquoise blue borders enriched with flower-sprays, the centres painted with similar flower-sprays, comprising :—a Centre Dish, four circular Dishes, four square Dishes, four oblong Dishes, and twelve Plates 25

35 AN ATTRACTIVE ROCKINGHAM DESSERT SERVICE, painted in the centre with bouquets of old English flowers in natural colours, enclosed by "café-au-lait" border, enriched with gilt floral sprays and gilt scroll edges, comprising :—a Centre Dish, eight shaped Dishes, two Tureens, Covers and Stands, and eighteen Plates 31

36 A FINE SPODE TEA AND COFFEE SERVICE, the centres with a single gilt flower-spray, enclosed by dark blue borders enriched with gilt floral ornament, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Cream Jug, a Slop Bowl, two Bread and Butter Plates, twelve Tea-cups, twelve Coffee Cups and twelve Saucers ; *mark in red* 45

Other Properties

37 An English porcelain Dessert Service, each piece painted with a different variety of fruit, flower or berry in natural colours, comprising :—a Centre Dish, four shell Dishes, two oval Dishes, and ten Plates ; also a Chinese " famille rose " Vase and Cover with mandarin figures, mounted with ormolu 19

38 An English porcelain Dessert Service, with bright blue borders, painted in the centres with sprays of natural flowers, comprising :— a Centre Dish, ten shaped Dishes, two Tureens, Covers and Stands, and seventeen Plates 34

39 A Copeland Tea Service, painted with bouquets of flowers within dark blue and gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Bread and Butter Plates, twelve Tea-cups, twelve Coffee Cups and eleven Saucers ; and a part Spode Dessert Service with orange decoration, comprising :—four shaped oblong Dishes, and a Tureen, Cover and two Stands 52

40 A Worcester Tea and Coffee Service, decorated with small sprigs of cornflowers on a white fluted ground, the rims gilt, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, eight Tea-cups, nine Coffee Cups, and twelve Saucers 36

41 A Derby Dessert Service, painted with scattered sprigs of cornflowers, enclosed with borders of the same motifs, the leaves in gold, comprising :—two Tureens, twelve shaped Dishes, and twenty-three Plates 37

42 A Worcester part Tea and Coffee Service, *by Barr, Flight and Barr*, with gilt foliage decoration, comprising :—six Tea-cups, six Coffee Cups, six Saucers, a Sugar Basin, and a Milk Jug 20

43 A Paris Dessert Service, painted in colours with bouquets of flowers, comprising :—twelve Plates, six smaller Plates, three Standing Bowls, three circular Dishes, two octagonal Dishes, and a pair of Sauce Tureens and Covers 30

The Property of a Lady

ENGLISH PORCELAIN

44 An extremely fine pair of Worcester Ice Pails, with Covers and Liners, *by Barr, impressed B mark*, decorated with bouquets of summer flowers in colours, and within reserved panels on a brilliant royal blue and gold ground and with gold handles, 14¼*in. high, very fine condition* 6

45 A set of six Worcester Plates and three Dishes, of similar type with escalloped borders, *plates* 8½*in., dishes* 11½*in. and* 9½*in.* 9

46 A pair of Worcester Square Dishes, *Wall period*, painted with bouquets of flowers in colours on a royal blue and gold ground, *one with seal, the other with crescent mark* ; and a Worcester Vase of campana shape, *Barr, Flight and Barr period*, painted with a landscape in colours on a royal blue and gold ground, 6¼*in. high* 3

47 A PAIR OF WORCESTER TUREENS AND COVERS, *Wall period*, of fine quality, painted with bouquets of flowers in brilliant colours and reserved panels on a royal blue and gold ground, the covers with foliage finials, the tureens with double shell handles, 6¼*in.*, *crescent mark, fine condition* ; and two Stands, faulty, *one with crescent mark* 6

48 A COALPORT APPLE-GREEN DESSERT SERVICE, each piece painted in colours with a specimen flower within wide borders with gilt edges, comprising:—seven Plates, three circular Dishes, two oval Dishes, and a Centre Dish 13

The Property of Sir Frederick Young, M.P.

Fowley, Liphook

CONTINENTAL PORCELAIN AND POTTERY

49 A Sèvres Cachepot, finely painted with reserved panels of cupids and amorini on a mazarin blue ground, 5⅞*in.* ; another, larger, with figures in a pastoral scene on one side and flowers on the other, 6⅛*in.* ; and a pair of jewelled Vases, on square ormolu bases, 11¼*in.* 4

50 A Sèvres Cachepot, decorated with floral and entwined borders in blue and gold on a plain white ground, 6½*in.* ; a " trembleuse " Cup and Saucer, with Venus and Cupid on a turquoise and gilt ground ; a Vase, painted with figures, also on a turquoise ground ; a Spoon Tray ; and a Custard Cup, all with turquoise grounds ; wood stands 8

51 A good quality Sèvres Bowl, painted with reserved panels of flowers and fruit within gilt panels on a turquoise ground, 5⅝*in.*, 1771 ; a Plate painted with birds in the manner of Aloncle with turquoise borders, 8¼*in.*, 1770 ; and a Custard Cup and Cover, also painted with flowers, 3*in.* ; wood stand 5

52 A Sèvres Cup and Saucer, painted with river scenes, on a mazarin blue ground; a Sèvres Cream Ewer with sprigs of roses within gilt husk medallions, $3\frac{1}{8}$*in.*; a Saucer Dish, painted with fruit, on a mazarin blue ground, $8\frac{1}{4}$*in.*; and a small Figure; wood stand 6

53 A Sèvres Travelling Tea Service, painted with wreaths of flowers, between blue and gold borders and gilt and blue arabesque ornament, comprising:—a Teapot and Cover, a Milk Jug, a Sucrier and Cover, six Cups and Saucers; and nine wood stands 26

Other Properties

54 A well-potted Dresden Ewer, Cover and perforated Stand, with loop handle and scroll spout, encrusted with flowers in high relief, 12*in.*; and a part Service of four Cups and Saucers and four small Plates, with perforated borders and flowers in puce 15

55 An attractive Dresden Cabaret, with rose pompadour and white ground, ornamented with gilt rococo borders, comprising:—an oval Plateau with double shell handles, a Teapot and Cover, a Sucrier and Cover, a Milk Jug, and two Cups and Saucers, 18*in.* 10

56 A Dresden porcelain Group of a Lady in a crinoline seated on a high backed chair, a gallant on one side of her and a girl and a youth as pedlars on the other, in flowered costumes, on a flower-encrusted base, $9\frac{3}{4}$*in. wide*, $8\frac{1}{4}$*in. high*

57 A Delft polychrome Wall Plaque, formed as a canopy with a bird in a cage with lovers in a garden below, 17*in.*; and another, smaller birdcage Wall Plaque, $11\frac{1}{4}$*in.* 2

58 A Garniture of three Delft Vases and Covers; and two Beakers, painted in blue in Chinese style with panels of birds and flowers on a white ground, $18\frac{1}{2}$*in. and* $13\frac{1}{2}$*in.* 8

59 A large Spanish Faience Dish, decorated in the centre with a pierced heart within an inscribed border *MADRES AGUSTINAS*, and floral scrolls, in yellow and blue, the outer border of meandering floral pattern in blue only, 17*in.*, 17*th Century*

60 CHINOISERIE. A Continental Faience Wall Cistern of rectangular form with domed top, moulded in relief with human masks at the side and another in front forming the orifice for the tap, the top and front brilliantly enamelled with chinoiserie figures in colours, 23½*in.*

61 A Hispano-Moresque lustre Dish, decorated in the interior with birds in gold lustre within a floral border enriched with blue, 14½*in.*; another lustre Dish with a close formal pattern and a cruciform tulip design in the centre, 14½*in.*; a Barber's Bowl, 11¾*in.*; and an interesting Peasant-ware Dish with a figure in cream and green slip, 12¼*in.* 4

62 A Turkish Faience Dish, painted with a scrolling floral pattern in green, blue and brown, 12*in.*; three other Turkish Faience Plates; and a large Hispano-Moresque Dish with copper lustre decoration, 15½*in.* 5

63 A TURKISH FAIENCE PLATE, enamelled with carnations, tulips and bell-like flowers, in red, green and blue within black amonite scroll borders, conventionalised Chinese "Rock of Ages" pattern, 10¾*in.*, *Isnik*, 16*th Century*; a pair of Dutch Delft polychrome Plates, 13½*in.*; and an attractive pottery Figure of Chaucer, 12*in.* 4

WORKS OF ART

64 A Derbyshire Spar Vase and Pedestal, the former of classical shape, of fine yellow colour with a large splash of amethyst, on a rectangular Spar pedestal with fine veining and black and white marble pedestals, 1*ft.* 2*in. high*

65 DERBYSHIRE SPAR. A fine pair of fluorite Candlesticks, the stems of vase-shaped form of fine colour and texture, the capitals and bases finely chased, the latter with leaves, *by Matthew Boulton, Soho*, 11½*in. high* 2

From the Collection of the late O. M. Greene, Esq.

66 A finely patinated French bronze Figure of a Dancing Girl with cymbals, slightly draped, on rectangular plinth, supported on a bombé-shaped base with ormolu acanthus and hoof feet, 16*in.*

67 An Italian 16th Century bronze Figure of Euterpe, holding a lyre in her left hand, her right raised, her mouth open singing, 7¼*in.*; on rectangular ebonised plinth

68 An Italian bronze Figure of a Melusine, with head thrown back, her hands clasped on her breast, the double tail entwined and supported on a marble base terminating in an octagonal plinth, 14*in.*

69 A FINE ITALIAN BRONZE INKSTAND in the form of a Satyr with young seated on a tree trunk, on a triangular base, the other two corners supporting a shell inkstand and a pounce pot, the borders of the base chased with foliage and supported on three mask feet, 8¾*in.*, *School of Andrea Riccio, 16th Century*

The Property of a Collector

70 A FINE VENETIAN 16TH CENTURY BRASS DISH, *signed Oratio Fortezza da Sebenico Fece,* decorated in the centre with the arms of the well-known Venetian family of Michiel or Michele, and medallion heads of emperors and scenes from Roman history and mythology on a ground of scrolling strapwork and trophies, the well border with six other medallion heads of Roman emperors, the everted rim with further scenes from Roman History, and busts of Vitellius, Domitian and Augustus, divided by military trophies, vases and grotesque masks, 18½*in.*

*** Orazio Fortezza of Sebenico (1530-1590) was one of those versatile artists who flourished in the Italian Renaissance, being not only goldsmith, miniaturist and calligrapher but also noted as a restorer of ancient pictures and embroideries. There is a dish signed by him and decorated in much the same style in the Victoria and Albert Museum (no. 572, 1899), and there are others in the Museo Civico, Venice, and the Museo Nazionale, Florence; see Vincenzo Miagostovich, *Di Orazio Fortezza da Sebenico*, Venice, 1913.

[*See* ILLUSTRATION]

The Property of a Gentleman

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71 An Italian bronze Plaque cast in low relief with the Adoration of the Shepherds, 7½*in. by* 5½*in.* ; a small bronze Figure of a helmeted Warrior, 5*in.* ; and a pair of small ivory triptych Doors, carved with the Marys and a figure of St. Edmund, 4*in.* 4

72 An Italian terra cotta Bas Relief of the Madonna and Child, flanked by pillars with a background of festoons and pendant leaves under an arch decorated in relief with winged caryatid busts, 31*in. by* 16½*in.*, 16*th Century*

73 THE MADONNA AND CHILD. A Flemish stone Carving of the Madonna seated on a bench, carved with Gothic arches, the Child on her lap at her right side, the Madonna depicted wearing a foliage crown, 25¾*in.*, 16*th Century*

The Property of a Collector

74 A FINE VENETIAN SALADE entirely forged from one piece, with highly ridged and well moulded skull, above the face opening and round the middle of the skull is a row of rivets for the attachment of the lining, the lower edge swept is turned over and the whole of the salade is bordered with copper gilt " fleur de lys " motifs, the ridge of the skull with similar acanthus cresting and in front ornamented with a stemma of a lion rampant. At the back of the skull is an armourer's mark, a crowned *Y. O.* (? *P. O.*) with a double *O. O.* (an early form of *M*) beneath a split cross, the latter twice repeated, *Milanese, circa* 1460

*** This rare mark is found on an armet in the Wallace Collection (85) and was the subject of much discussion in the Burlington Magazine, November, 1919, February, 1920 and March, 1920. If the initials are read as *P. O.*, the marks may be those of Petrolo used by his son Tommaso Missaglia.

75 A VERY FINE WHEEL-LOCK LONG SPORTING RIFLE, the richly damascened barrel stamped with the *mark of Nicholas Klett of Suhl in Thuringia*, the lock-plate lightly engraved and in fine state, the walnut stock elaborately inlaid in horn and bone with green rosettes, arabesques, masks and figures emblematic of Arithmetic, Rhetoric and Grammar, on the under-guard below them is a figure of Lucretia and other allegorical figures, the butt superbly decorated with seated hares drawn by hounds and figures of Bacchus and Ceres, the sliding box cover with a nude figure of Fortune, the end of the butt with canting arms of Hochberg (now represented by the Princes of Pless), 66*in.*, *German*, 16*th Century* ; and an Arquebus Key with " T " head, baluster shaft and " C " scroll screw head, 7½*in.* ... 2

[*See* ILLUSTRATION]

Other Properties

76 A FINE ITALIAN WOODEN RELIEF outlined in gold on a painted background, the centre with a seated figure of the Madonna with the Infant Christ on her lap ; surrounded by a throne of Renaissance type, carved in relief with formal decorations, with an arched top and a frieze all round, *probably Florentine, early* 16*th Century*, 3*ft.* 6*in. high*, 2*ft. wide*

[*See* FRONTISPIECE]

77 A MARBLE BUST of Domenico Fontana, full face with small beard, wearing a ruff, with cloak thrown back, the tunic decorated with chain necklace, supported on a circular mottled green marble socle, 34*in.*, *Italian, last quarter of the* 16*th Century*

*** Domenico Fontana, papal architect in Rome, was employed on the Lateran Palace and the Vatican Library. He was afterwards royal architect in Naples, where he was born and died.

TEXTILES

78 A Hepplewhite mahogany Pole Screen on tripod, the octagonal banner mounted with a panel of needlework, with a pineapple in a flower-pot and a butterfly

79 AN 18TH CENTURY ENGLISH NEEDLEWORK FIRESCREEN with a rectangular banner, worked with a design of a basket filled with flowers, in " petit point " stitchery, in colours, supported on a turned shaft and tripod foot, 4*ft.* 3*in. high*

80 AN INTERESTING BURGUNDIAN TAPESTRY PANEL of narrow oblong form, probably woven to fit over a settle, in the centre a coat-of-arms, flanked by kneeling figures of a man and a woman, indicating a betrothal or marriage scene, on either side four female figures, kneeling and seated, a castle and pastoral scene in the background, 6*ft.* 8*in. by* 1*ft.* 10*in. high*, 15*th*/16*th Century*

81 A SMALL 16TH CENTURY TAPESTRY PANEL, woven with seated figures under fruiting and flowering arches, flanked by nude female figures and divided by seated figures of putti, birds and flowers, the work resembling somewhat similar figures on Dutch verdure made at Leiden, and also some cushions in the Kestner Museum, at Hanover, *framed* 31*in. by* 56*in.*, *probably Amsterdam or Flemish*

The Property of the Duc de Trévise

FURNITURE

82 A VERY FINE SUITE OF EMPIRE MAHOGANY FURNITURE, covered in Beauvais tapestry of an extremely rare type, decorated with figures of exotic birds in brilliant natural colours, on a pale blue ground, within rectangular borders, consisting of floral and formal ornament ; mahogany frames with bronze ornaments in the Empire style ; the suite consists of :—a Sofa, two bergère Armchairs, with loose cushions, and eight Armchairs 11

** This superb suite of furniture, perhaps the finest example of Beauvais tapestry of its period, belonged to Eugène de Beauharnais ; it was sold at Berlin, on behalf of the Soviet Government, by Rudolph Lepke, on November 26th, 1928, and was purchased by the Count de Cambacérès. The designs for the Beauvais Tapestry are probably taken from an ornithological manuscript in the Musée d'Histoire Naturelle. It is considered extremely probable by M. Hector Lefuel, Curator of the Musée Marmottan, that the suite was made originally for Josephine, who was passionately fond of rare and beautiful birds. F. Masson says of her (*Joséphine, Impératrice et Reine*, Paris, 1899, p. 348) : " . . . le spectacle infini que présentent les oiseaux et la grâce de leurs mouvements, et l'étrange de leurs attitudes, et seulement la beauté de leur plumage, si fertile en idées de toilette, cela plaît à Joséphine, les oiseaux surtout ; elle en achète constamment, même d'empaillés—comme cette collection payée 1,828 francs au Jardin des Plantes, au naturaliste Dufresne —elle est la meilleure cliente de l'oiselier Réaux, auquel elle prend pour 7,312 francs d'oiseaux en 1807, pour 8,200 francs en 1808, pour 7,100 francs en 1809, sans parler d'un compte arriéré, montant à 12,600 francs."

It is traditionally said that this suite was taken from Paris in 1814 by the Czar.

The suite is accompanied by a firescreen with a woven portrait of Napoleon I as a young man (probably of the Consulate period), signed " *Manufacture de Pernon* (*Lyons*), on a background of pale silk ; bronze ornaments in the Empire style on the frame, 47½*in. by* 39*in.*

[*See* ILLUSTRATIONS *opposite, and opposite p.* 3]

The Property of a Gentleman

83 A VERY FINE CASSONE of walnutwood, the front with two panels carved in high relief, representing mythological figures, between these panels are cupids supporting a stemma, which bears the arms of the Della Rovere family (Italian, 15th Century), 6*ft. wide*, 1*ft.* 10*in. deep*, 2*ft.* 4*in. high* ; included with this lot is the well-made Stand, covered with green velvet

*** The most famous of the Della Rovere family was the great Pope Julius II (1503-13), patron of Raphael and Michel Angelo, and second founder of the Papal States ; from 1508-1624, the family held the duchy of Urbino.

[*See* ILLUSTRATION]

Other Properties

84 A LOUIS XVI GILT SUITE, comprising :—two Armchairs and a Fauteuil, 6*ft. long*, with upholstered backs and seats covered with Aubusson tapestry, the former with children and animals, in landscape settings, the latter with scenes from Æsops Fables, in floral settings, the gilt frames fluted **3**

84A AN ITALIAN CASSONE in carved and gilt wood with massive trusses of acanthus at each corner ; the lid painted with mythological subjects, the front fitted with a bronze panel decorated in relief, which can be taken out, revealing a religious picture painted on the woodwork below ; on the inside of the lid are paintings of the Tomb of Christ, etc. ; spring lock with iron key, 6*ft.* 6*in. long*, 4*ft.* 6*in. wide by* 5*ft. high*

84B An Italian walnut Escritoire, the frieze with cherubs, and the stiles carved with caryatids, flanking a fall-front enclosing a fitted interior, a cupboard below enclosed by a pair of panelled doors, 4*ft.* 7*in. wide*, 6*ft. high*

85 An 18th Century Italian gilt Wall Mirror with rectangular plate, contained in a carved frame, beneath a painted entablature, 1*ft.* 5*in. wide*, 2*ft.* 3*in. high*

86 A RARE 18TH CENTURY MASONIC MIRROR, with a rectangular silvered plate enclosed in a narrow frame, finely pierced and carved on the outside with a scrolling design of flowers and leaves, enclosing in their scrolls many of the masonic emblems, the cresting and base pierced and carved with scroll cartouches, also enclosing emblems, 2*ft.* 11*in. wide*, 4*ft.* 4*in. high*

*** This mirror originally came from Culford Hall, then in the possession of the Cornwallis family, and was sold when the estate passed into the possession of the Earls of Cadogan in the early eighties, it was purchased by Mr. Johnson of Bury St. Edmunds, and bequeathed to Mrs. Groom, his only child.

87 A pair of Indian Wall Shelves in walnut, the backs with mirror panels, and the shaped shelves with pierced side-pieces carved with caryatids, birds, animals and scrolls, 2*ft.* 6*in. wide*, 2*ft.* 3*in. high* 2

88 Two Indian Cabinets, one fitted with nine drawers ranged in three tiers, the lower part with two drawers with the supports carved in the form of female native caryatids, the whole inlaid with animals and scrolls, the other fitted with twelve drawers ranged in tiers, the whole inlaid with repeating scroll designs in rosewood and ivory, 2*ft.* 11*in. wide*, 3*ft.* 11*in. high, the other* 2*ft.* 9*in. wide*, 4*ft. high* 2

89 An 18th Century French parquetry Commode, *signed H. Hansen*, with a dark veined marble top, the serpentine front fitted with two drawers, the fronts veneered with parquetry and trellised designs, on shaped supports, with pierced ormolu supports, 3*ft.* 3*in. wide*

89A A PAIR OF LOUIS XV MARQUETRY ENCOIGNEURES, *signed "B.V.R.B."*, each with a green veined marble top, the shaped fronts each enclosed by a pair of doors, inlaid with sprays of flowers and leaves in different woods, on a mahogany ground cross-banded with rosewood ; the borders to the doors decorated with finely chased gilt bronze foliage mounts, and rococo designed ormolu medallions in the centres, 2*ft.* 6*in. wide* 2

90 An 18th Century Dutch dwarf satinwood Cupboard, with a drawer in the frieze, the cupboard enclosed by a pair of doors, the fronts inset with Oriental black lacquer panels, and the canted corners supported on tapering legs, 2*ft.* 10*in. wide*

91 A PAIR OF 18TH CENTURY MARQUETRY DWARF CUPBOARDS, each enclosed by a door inlaid with a vase containing flowers in shaded woods, the frieze with a narrow ormolu design of Vitruvian scrolls, the canted corners with carved and gilded trusses, 2*ft.* 7*in. wide,* 3*ft.* 2*in. high*

92 A GEORGE I WALNUT AND GILT OVERMANTEL MIRROR, with three old silvered plates contained in a walnut frame, the borders carved with leaf designs in gilt gesso, the shaped sides with pendants of fruit and leaves, 4*ft.* 10*in. wide,* 1*ft.* 9½*in. high*

93 AN EARLY 18TH CENTURY WALNUT TALL-CASE CLOCK, *by Charles Clay, inventor of the machine watches, London,* with a brass and silvered " broken-arch " dial, contained in an arcaded hood, the pendulum case enclosed by a finely figured door, 7*ft.* 9*in. high*

94 AN EARLY 18TH CENTURY CHEST ON STAND, IN MULBERRY, the upper part fitted with two short and three long drawers, supported on a stand, with three drawers in the kneehole frieze, on cabriole legs and club feet, 3*ft.* 8*in. wide,* 4*ft.* 10*in. high*

95 A Georgian mahogany Chest of rectangular shape, enclosed by a lid, two drawers below, supported on a low stand, on carved claw and ball feet, 3*ft.* 6*in. wide*

96 A Regency mahogany Writing Table of unusual type, with a shaped top and a drawer in the frieze, on turned legs, 4*ft.* 2*in. wide*

97 A George I walnut Settee of two-chair back form, with vase-shaped splats carved at the tops with foliate motifs, the loose seat covered with " gros point " and " petit point " needlework, on carved cabriole legs and club feet, 4*ft.* 10*in. wide*

98 A decorative French marquetry Lady's Writing Table with superstructure, fitted with six small drawers ranged in three tiers, the tops and drawer fronts inlaid with utensils, books, writing implements, the lower part with a fitted drawer in the frieze, on cabriole legs with ormolu mounts, 2*ft.* 2*in. wide*

99 A mahogany Armchair of Chinese Chippendale design, the backs and arms filled with pierced lattice designs, the legs and front seat rail similarly decorated

100 An 18th Century mahogany Corner Cupboard, the shaped shelves enclosed by a panel door beneath a carved swan-neck pediment, 2*ft. wide*, 3*ft.* 9*in. high*

101 A Georgian mahogany Table, with two rectangular flaps on club legs, 4*ft.* 3*in. wide*; and a pair of tall brass Candlesticks with baluster vase-shaped stems, 1*ft.* 4*in. high* 2

102 A set of four ormolu Wall Lights, each with two candle branches of foliage form springing from a flambeau held by a ribbon tie, 1*ft.* 8*in. high* 4

103 A George I walnut Table with a veined marble top, the frieze of plain design, supported on cabriole legs and club feet, united by a narrow apron, 3*ft.* 6*in. wide*

104 A Regency rosewood Sofa Table of good colour, with "D" shaped flaps, the top cross-banded and the frieze fitted on either side with a drawer, on shaped end supports, 5*ft.* 2*in. wide*

105 A Hepplewhite mahogany Armchair, with a shaped upholstered back and seat covered in figured brocade, the arms carved with scrolls, supported on carved cabriole legs and scroll toes in the French taste

106 A Hepplewhite mahogany Secretaire, the upper part with shelves enclosed by a pair of glazed trellised doors, the lower part with a secretaire drawer, and three long drawers below, on splayed bracket feet, 3*ft.* 9*in. wide*, 7*ft.* 2*in. high*

107 A Sheraton mahogany Chest, the bow front fitted with four long drawers with finely figured fronts, on bracket feet, 3*ft.* 7*in. wide*

108 A William and Mary Bureau Cabinet, the upper part fitted with numerous drawers, pigeon holes and central cupboard, enclosed by a pair of arcaded contemporary mirror panel doors, beneath a double domed cornice, the bureau with a fitted interior enclosed by a sloping front, two short and two long drawers below, the whole decorated with designs in the Chinese taste in gold on a red lacquer ground, 3*ft.* 5*in. wide*, 7*ft.* 2*in. high*

The Property of Skeffington Smythe, Esq.

109 A FINE CHINESE COROMANDEL LACQUER SCREEN of six folds, incised with a continuous scene of pavilions and figures of ladies and children parading on terraces, and in the foreground with boys in a boat gathering lotus plants; the side panels with exotic birds in flight and perched on flowering sprays, springing from rock and root ornament; the reverse sides also decorated with birds, flowering plants and figure subjects in colours, *each fold* 1*ft.* 8½*in. wide*, 7*ft. high*; *K'ang Hsi*

The Property of Mrs. E. M. Stokes

110 An 18th Century mahogany Chest, the straight front fitted with two short and three long drawers, supported on bracket feet, 3*ft.* 1*in. wide*

111 A Georgian mahogany Dining Table in two parts, with two extra leaves, the ends rounded and supported on club legs, 3*ft.* 2*in. wide*, 10*ft.* 1*in. long*

112 An early Georgian mahogany Chest, fitted with four long graduated drawers, on bracket feet, 3*ft. wide*

113 A set of six Sheraton mahogany Chairs, the backs reeded and pierced with a trellis design, the upholstered seats covered with damask, supported on circular turned legs 6

114 A Hepplewhite mahogany Chair, with a shield back, the pierced vase-shaped splat carved at the top with oval paterae and laurel leaves, the upholstered seat supported on square tapering legs

115 A Georgian mahogany Dressing Table with three drawers in the straight frieze, on square tapering legs, the back with a rising mirror, 3*ft.* 2*in. wide*

116 A set of six Regency mahogany Chairs, the rails to the backs with circular paterae, the cane seats with loose squabs, supported on concave-shaped legs 6

117 A Sheraton mahogany Chest, the bow front fitted with three long drawers, on turned legs, 3*ft.* 2*in. wide*

118 A fine pair of walnut Chairs, the vase-shaped splats veneered with finely figured walnut, the loose seats covered in floral needlework, supported on carved cabriole legs and hoof feet 2

119 An 18th Century Irish mahogany sideboard Table with a rectangular top, the shaped frieze, carved in the centre with a convex shell, supported on cabriole legs carved on the knees with shells, and terminating with lion paw feet, 3*ft.* 11*in. wide*

120 A fine Sheraton Card Table in harewood, with a semi-circular folding top, veneered with an oval panel inlaid with radiating design, on square tapering legs and toes, with inlaid oval paterae at the tops, 3*ft. diam.*

121 An Empire ormolu Clock with a circular white enamel dial, contained in an ormolu case with figures of Venus and Cupid, 1*ft.* 1*in. high* ; and a pair of Candelabra with two candle branches, the supports in the form of cupids holding arrows above their heads, 1*ft.* 6*in. high* 3

122 An 18th Century Desk Armchair with an upholstered back and seat covered in green damask, on square tapering legs with collars

123 A fine mahogany Bed Post converted into a standard lamp fitted for electric light, the stem of cluster columnar form, carved at the top with festoons of tasselled drapery, 5*ft.* 1*in. high*

124 An 18th Century oval Table in harewood, the top inlaid with an oval panel containing a shell in satinwood, the top cross banded, on square tapering legs, 3*ft.* 6*in. long*

125 A mahogany Hanging Wardrobe of bow-front form, with a plain cornice, and enclosed by a pair of figured and panelled doors, on splayed bracket feet, 4*ft.* 4*in. wide*, 6*ft.* 7*in. high*

126 An 18th Century mahogany Secretaire Bookcase, the upper part and shelves enclosed by a pair of glazed doors with moulded astrigals, the lower part with a secretaire drawer in the frieze and a cupboard below enclosed by a pair of doors, all with finely figured oval veneered panels, 4*ft. wide*, 8*ft. high*

127 A George II mahogany Wall Mirror with a rectangular bevelled plate, contained in a frame, the border carved with "egg and tongue" motifs, gilt, beneath a broken pediment, carved in the centre with plumes, the sides bordered with carved pendants of flowers, 2*ft.* 6*in. wide*, 5*ft. high*

Other Properties

128 An early William and Mary marquetry Escritoire, of fine colour, with a drawer in the ovolo frieze; the upper part fitted with numerous drawers and a cupboard in the centre enclosed by a fall-down front; the lower part fitted with two long and two short drawers; the whole inlaid with geometrically-shaped panels containing natural flowers interspersed with birds and leafage in different woods, 3*ft.* 8*in. wide*, 5*ft.* 4*in. high*

*** Very similar in type to one illustrated, fig. 53, "The Age of Walnut" from a "History of English Furniture", by Percy Macquoid.

129 A rare Hepplewhite harewood Commode, of serpentine outline, the interior fitted with two short and three long drawers enclosed by a pair of shaped doors, the exterior inlaid with festoons of flowers, husk pendants, suspended from ribbon ties and fan medallions in satin and stained woods, supported on cabriole legs with pointed toes in the French taste, 3*ft.* 10*in. wide*

130 A Sheraton satinwood Writing Table, of good colour, the top lined with green baize, and the knee-hole frieze fitted with two short and two long drawers, the fronts inlaid at the corners with acorns and oak leaves, on tapering legs inlaid with husk pendants, 3*ft.* 6*in. wide*

131 An 18th Century mahogany Spinet, *by Baker Harris, London, dated* 1777, with ivory naturals and blackwood sharps, enclosed in a triangular-shaped mahogany case of good colour, supported on a stand with square legs, 6*ft.* 1*in. long*

*** This spinet was restored by Arnold Dolmetsch, London, and by Arthur H. Stokes, Organist of Dulwich College, 1896.

132 A FINE GEORGE II MAHOGANY CABINET, the upper part of interior "breakfront" form, with nine drawers of different sizes, fitted with contemporary brass furniture, and enclosed by a mirror-panel door, the plate enclosed by shaped and carved gilt gesso border, flanked by columnar pilasters, the lower part with four long drawers, the upper drawer fitted, 2*ft.* 9*in. wide*, 5*ft.* 11*in. high*

133 A RARE REGENCY MAHOGANY TALL-CASE CLOCK, *by Francis Atkins, London*, with a brass and silvered "broken-arch" dial contained in a plain mahogany case, surmounted on a wide pendulum case, with pierced trellised panels, 6*ft.* 4*in. high*

134 A RARE CHIPPENDALE TABLE, in walnut, the top lined with leather, and a drawer in the frieze, supported on cabriole legs crisply carved on the knees with "C" scrolls and foliage, terminating with boldly scrolled toes in the French taste, 3*ft. wide*

135 A GEORGE I WALNUT KNEEHOLE WRITING TABLE, of small size, with a drawer in the frieze, supported on two pedestals, each fitted with three drawers, flanking a recessed cupboard in the centre, 2*ft.* 3*in. wide*

136 A Queen Anne walnut kneehole Writing Table, the frieze fitted with a long drawer and a pull-out slide, supported on two pedestals, each fitted with two drawers and a recessed cupboard in the centre, 2*ft.* 10*in. wide*

137 A QUEEN ANNE WALNUT BUREAU, with a finely figured fall-front enclosing a fitted interior, with two short and two long drawers below, surmounted by an upper part fitted with shelves, enclosed by a pair of glazed trellised doors, 3*ft.* 2*in. wide*, 7*ft. high*

138 AN EARLY GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the upper part with shelves enclosed by a pair of glazed doors with moulded astrigals, the lower part with a secretaire drawer in the frieze and a cupboard below enclosed by a pair of panelled doors, carved at the corners with paterae, 3*ft.* 9*in. wide*, 7*ft.* 6*in. high*

139 A 17th CENTURY OAK COURT CUPBOARD, with a recess up above, enclosed by a pair of carved panelled doors, beneath a carved hanging frieze, the cupboard below enclosed by a pair of panelled doors carved with continuous leaf motifs, 5*ft.* 3*in. wide*, 5*ft.* 1*in. high*

The Property of Miss E. G. Woodman

141 An early George III mahogany Card Table with a rectangular folding top, the interior with square candle wells, a drawer at one end, on cabriole legs, carved on the knees with shells, on claw and ball feet, 3*ft. wide*

142 A William and Mary walnut Secretaire of small size, with a drawer in the ovolo frieze, the interior fitted with numerous drawers and a central cupboard, enclosed by a fall-front, supported on a stand with inverted vase-turned legs, 2*ft.* 10*in. wide*, 5*ft.* 1*in. high*

143 A French parquetry Display Cabinet, with a low superstructure supported by dolphins, the cabinet of serpentine outline enclosed by a pair of glazed doors with ormolu mounts, 2*ft.* 7*in. wide*, 4*ft.* 10*in. high*

144 An early Georgian mahogany Card Table, with a semi-circular folding top enclosing a well, on club legs, 2*ft.* 6*in. wide*

145 A Georgian mahogany Grandfather Armchair, with a tall upholstered back and loose cushion seat, covered in crimson damask, on square legs

146 An early Georgian mahogany Grandfather Armchair, with a tall upholstered back and loose cushioned seat covered in similarly figured damask, on square legs

147 A Georgian mahogany Settee of Hepplewhite design, with an undulating back and seat covered in blue damask, the show-wood frame and legs carved with foliate motifs, 5*ft.* 6*in. wide*

148 An 18th Century mahogany Knife Box, with a sloping lid and shaped front, inlaid with a shell motif, 1*ft.* 3*in. high*; and an early 19th Century oval Needlework Picture of "The Sailor's Return", *framed*, 8½*in.* 2

149 A Chippendale mahogany Card Table with a rectangular folding top, supported on cabriole legs, carved on the knees with acanthus leafage, terminating in claw and ball feet, 2*ft.* 6*in. wide*

150 A fine oak gate-leg Table, with an oval flap top, supported on turned barley-sugar legs, 5*ft.* 2*in. wide*

151 A pair of mahogany Firescreens, with shield-shaped floral needlework panels, supported on turned shafts and tripod feet, 4*ft.* 3*in. high* ; and a mahogany Torchère Stand, on a fluted stem with ionic capitals and a carved base, supported on a tripod stand, 4*ft.* 9*in. high* 3

152 A PAIR OF GEORGE II MAHOGANY CHAIRS, with pierced and interlaced vase splats, carved at the tops with acanthus leafage, the loose seats supported on cabriole legs, with foliage terminating with carved club feet 2

153 An early Georgian mahogany Games Table, the shaped folding top enclosing a well, and inlaid with chess and backgammon boards, supported on cabriole legs and club feet, 2*ft.* 9*in. wide*

154 A fine Georgian mahogany Armchair, the back with a pierced and carved interlaced design, the loose seat and boldly shaped arms supported on carved cabriole legs and claw and ball feet

155 A FINE EARLY 18TH CENTURY GILT WALL MIRROR, the silvered plate enclosed in a frame carved with bay leaves, rococo motifs, and at the terminals with boldly carved scrolls of acanthus leafage, the cresting with a female mask and shell design, 2*ft.* 10*in. wide*, 4*ft.* 6*in. high*

156 AN EARLY GEORGE III MAHOGANY CORNER ARMCHAIR, the loose seat covered with fine 18th Century floral needlework in " petit point ", the splats to the backs pierced and carved and the terminals to the arms with eagle heads, on carved cabriole legs and claw and ball feet

157 A FINE 18TH CENTURY DUTCH WALL CLOCK, *by Jacobus Waten, Amsterdam*, with a circular white enamel dial enclosed in a balloon-shaped case, with finely chased gilt bronze foliage mounts, the door at the rear enclosing a musical action on pipes ; the surmount in the form of a vase ; and a shaped Bracket, with finely chased mask and foliage mounts in ormolu, *total height* 4*ft.* 5*in.* 2

The Property of G. A. J. Lee, Esq.

14, *Hyde Park Gate, S.W.*

ORIENTAL RUGS AND CARPETS

158 A Shirvan long Rug woven with seven hooked medallions in shades of yellow, green and blue within an ivory border and two red borders, 9*ft. by* 3*ft.* ; and another Caucasian Rug with a pale blue field, 6*ft. by* 4*ft.* 1*in.* 2

159 A Derbend long Rug with a rich dark red field, woven with two blue panel medallions, containing vases of flowers and griffin-like monsters, the motifs repeated in yellow at each end of the rug, enclosed by one narrow border, 9*ft.* 7*in. by* 3*ft.* 8*in.*

160 A Persian long Rug, woven with rows of palmette motifs in colours on a dark blue field, enclosed by three borders in shades of red, blue and yellow, 13*ft. by* 3*ft.* 4*in.*

161 A Shirvan long Rug with an ivory border, ornamented with floral medallions, in shades of red, blue and yellow, enclosing a dark blue field, woven with archaic tree motifs and a regular medallion design, 10*ft. by* 3*ft.* 8*in.*

162 An antique Joshaghan Carpet with a dark blue field, woven with a close flower-head and floral design in colours, within five borders in shades of red, yellow and ivory, the borders cut at one end, 14*ft.* 3*in. by* 6*ft.* 9*in.*

The Property of Thomas Wise, Esq., O.B.E.

27, *Eldon Road, Kensington*

163 A Feraghan Carpet woven with an old Herati floral pattern in colours on a dark blue field, within florette spandrels in shades of red, green and blue, enclosed by a wide green floral border between six narrower borders, 12*ft.* 3*in. by* 9*ft.* 6*in.*

164 An attractive Khorassan Carpet woven with a pale green floral medallion on a crimson field, enclosed by alternate dark blue and ivory floral spandrels and numerous and typical Khorassan floral and medallion borders, 11*ft. by* 10*ft.*

Other Properties

165 A Kurdistan Runner woven with a bold floral and leaf design in colours on a dark blue field, enclosed by a red border between two narrower golden borders, 11*ft.* 11*in.* *by* 2*ft.* 10*in.*

166 An Anatolian Prayer Rug with a red field and pale blue spandrels, enclosed by a wide pale green border between four narrower borders, 5*ft.* *by* 3*ft.* 8*in.*

167 A Cabistan long Rug woven with eight oblong medallions containing inner hooked medallions in bright colours on a dark field, enclosed by an ivory leaf border between two narrower borders, 9*ft.* 8*in.* *by* 3*ft.* 8*in.* ; and another Rug with a red field, 6*ft.* 2*in.* *by* 4*ft.* 2*in.* 2

168 A Persian large Rug woven with a red floral pole medallion and spandrels of the same tone on a light floral field, within a wide crimson border between two narrower borders, 16*ft.* 8*in.* *by* 13*ft.*

169 A Moorish Carpet woven with a small hooked diamond medallion within pale blue spandrels, medallion borders, and ends in bright colours, 12*ft.* 3*in.* *by* 5*ft.* 9*in.*

170 Another Moorish Carpet of almost similar design, also woven in bright colours with a crimson field and medallion borders, 12*ft.* 4*in.* *by* 5*ft.* 6*in.*

171 A Soumak Carpet, tapestry woven with blue medallions of geometric designs in bright colours on a red field, enclosed by a wide ivory border between two blue borders, 12*ft.* *by* 6*ft.* 4*in.*

172 Another Soumak Carpet, tapestry woven with lozenge-shaped medallions in shades of dark and light blue on an apricot ground, enclosed by a single crimson border, 11*ft.* *by* 8*ft.*

173 A Khorassan Carpet, woven with a meandering floral design in narrow panels, on cream, gold and pale green fields, within red borders, and outer dark blue palmette borders, 12*ft.* 10*in.* *by* 7*ft.*

174 Another, of very similar weave and design, within a similar dark blue palmette border, 11*ft.* 8*in.* *by* 5*ft.* 9*in.*

174A A Ghiordes Carpet with a crimson field woven with three columns of flowers on a pale brown and blue field, enclosed by crimson panels at each end, and typical Asia Minor borders, 10*ft.* 4*in.* *by* 5*ft.* 6*in.*

175 A Kashan Rug, with a red pole medallion woven on a pale blue field, decorated with flowers in colours within brown spandrels and a red medallion and floral border between four narrower borders, 6*ft.* 10*in.* *by* 4*ft.* 6*in.*

176 A Persian Carpet of oblong shape, woven with an attractive Herati floral pattern in colours on a dark blue field, enclosed by a wide dark red border between narrower floral borders, 18*ft.* 10*in.* *by* 6*ft.* 10*in.*

177 An antique Kouba Carpet, woven with sunbursts, medallions, flower-heads and leaf motifs in colours on a dark blue field, within a golden flower-head border between two narrow ivory borders, 13*ft.* 8*in.* *by* 6*ft.* 4*in.*

178 A Turcoman Carpet, woven with five rows of octagons on a wine coloured field with smaller medallions between, and enclosed by wide medallion border end-pieces, 9*ft.* 7*in.* *by* 6*ft.* 9*in.*

The Property of the Rt. Hon. Lord Rochdale,

The Old Hall, Highgate

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179 An Indo-Persian Carpet, woven in Mogul style with a flowering tree and flower-head design in colours on a red field, enclosed by a blue border of flower-heads between four narrower golden borders, 11*ft.* 6*in.* *by* 6*ft.* 6*in.*

180 The companion Carpet, 11*ft.* 5*in.* *by* 6*ft.* 7*in.*

The Property of G. H. Fitzmaurice, Esq.,

12a, Courtsfield Gardens, S.W.

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181 A Hamadan Runner, woven in the centre with a close design of foliate motifs in red, green and blue, within a wide camel coloured border, 13*ft.* 4*in.* *by* 3*ft.* 3*in.*; and another of very similar type and design, 13*ft.* *by* 3*ft.* 3*in.* 2

182 A Mosul Runner woven with a series of stepped medallions containing conventionalised flower-sprays, on a blue field, enclosed within one wide gold border, and two narrower borders, 12*ft.* 4*in.* *by* 3*ft.* 4*in.*

183 A Kazak Rug, woven with medallions on a dark field, enclosed within a wide border containing geometric motifs, 9*ft.* 5*in.* *by* 4*ft.* 2*in.*; and a Kurdistan Rug woven with a series of medallions on a wine coloured field, enclosed within one wide ivory border and four narrower borders, 5*ft.* 4*in.* *by* 3*ft.* 4*in.* 2

184 A Hamadan Rug woven with a close floral and leaf design in shades of blue, red and ivory, enclosed by a wide camel's hair border, 9*ft.* *by* 3*ft.* 5*in.*; and another woven with stepped medallions, on a light trellised field enclosed by three narrow borders and a wide camel's hair border, 6*ft.* 4*in.* *by* 3*ft.* 3*in.* 2

185 A Shirvan Rug, woven with a floral design in shades of brick red, enclosed by two narrower borders and a wide and typical Caucasian border, 5*ft.* 2*in.* *by* 3*ft.*; and a Shirvan Rug, with a brilliant blue centre panel, enclosed by one wide and three narrower decorative borders, 4*ft.* 4*in.* *by* 3*ft.* 2*in.* 2

186 A Derbend Carpet, woven with a close and repeating floral design in shades of blue and red on a brown field, enclosed within two narrow floral and one wide chevron pattern border, 10*ft.* 9*in.* *by* 4*ft.* 3*in.*

187 A Hamadan Carpet, coarsely woven with a bold design of flower and leaf motifs in shades of pink, yellow and red, on a dark blue field, enclosed in one wide and two narrow borders, 15*ft.* 4*in.* *by* 5*ft.* 7*in.*

188 A Shirvan Rug woven with a design of three castellated medallions on a red field, enclosed within decorative borders, 5*ft.* 2*in.* *by* 2*ft.* 7*in.* ; and another, with a decorative design of flower-heads and trellised motifs on a blue field, enclosed within three differently coloured borders, 4*ft.* 5*in.* *by* 3*ft.* 2

189 A Karaja Runner, woven with a design of shaped medallions containing conventionalised flowers and leaves on a dark blue field, enclosed within one wide and two narrower borders, 12*ft.* 6*in.* *by* 3*ft.* 3*in.*

190 A decorative Kelim, woven with a series of foliate motifs on a blue field, enclosed within two narrow and one wide yellow floral borders, 14*ft.* 8*in.* *by* 6*ft.* 4*in.*

191 A decorative Kelim, woven with a repeating design of flowering tree motifs on a blue field, enclosed within three differently coloured borders, 16*ft.* 2*in.* *by* 4*ft.* 5*in.* ; and another, of larger size, woven with a very similar pattern, 17*ft.* 2*in.* *by* 7*ft.* 2*in.* 2

192 A Kelim, woven with a design of horizontal panels containing geometric design, on alternate red and blue ground, 10*ft.* 2*in.* *by* 3*ft.* ; another of a very similar design, and size ; a Caucasian Kelim, cut, woven with a series of differently coloured stepped medallions and geometric designs, 11*ft.* *by* 2*ft.* 9*in.* ; and another Kelim, with a decorative design of stepped medallions, 11*ft.* 6*in.* *by* 3*ft.* 4*in.* 4

193 A long Kelim divided down the centre, each panel woven with geometric motifs on differently coloured grounds, 11*ft.* 2*in.* *by* 6*ft.* 6*in.* ; a pair of decorative Caucasian Kelims woven with horizontal panels, containing geometric medallions, 10*ft.* 1*in.* *by* 6*ft.* ; and a fine Kelim, woven with a series of differently coloured stepped medallions on a blue field, 11*ft.* 6*in.* *by* 4*ft.* 11*in.*

194 A Bergama Rug, woven with a design of five medallions, on a dark red field, enclosed within one wide and two narrow ivory borders, 6*ft.* 5*in.* *by* 5*ft.* 7*in.* ; and a Guenje Rug, woven with a series of alternately coloured octagons on a brown ground, enclosed within one wide and numerous narrower borders, 7*ft.* 6*in.* *by* 4*ft.* 2

195 A Bokhara Cushion Cover, woven with a series of medallions in shades of red and ivory on a wine coloured field, 4*ft.* 2*in. by* 2*ft.* 9*in.* ; also three Bokhara Pelmets ; and a Yomoud Cushion Cover, woven with a series of medallions on a wine coloured field, 3*ft.* 9*in. by* 2*ft.* 3*in.* 5

196 A Kelim, woven with a series of horizontal panels and geometric designs, 11*ft.* 4*in. by* 2*ft.* 4*in.* ; and another pair of Kelims with geometric panels of different colours, 7*ft.* 8*in. by* 6*ft.* 2*in.* 3

197 An Anatolian Mat woven with three foliate medallions on a cream coloured ground, 3*ft.* 9*in. by* 2*ft.* 7*in.* ; two Shiraz single Saddle Bags, woven with grouping leaf medallions on a blue field ; a Saddle Bag, woven with black medallion ; four Saddle Bag pieces ; a Bijar fragment ; a small circular Herati Panel ; and two other pieces 12

End of Sale

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY
RENAISSANCE WORKS OF ART
RUGS AND TAPESTRIES
FINE OLD ENGLISH AND FOREIGN FURNITURE
ETC.

17th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Henn	2	0	0
2	Staal, I.	7	0	0
3	Staal, I.	7	10	0
4	Miller, E.	2	15	0
5	Hyam	5	10	0
6	Edwards & Sons	2	5	0
7	Henn	2	0	0
8	Boswell & Ward	7	0	0
9	Staal, C.	5	5	0
10	Staal, C.	4	0	0
11	Sleigh	5	10	0
12	Gilmore	1	5	0
13	Miller, E.	2	0	0
14	Ashley	6	10	0
15	Wynne	7	0	0
16	Fowler	8	0	0
17	Hyam	1	15	0
18	Cash	3	0	0
19	Davis, Cecil ..	2	15	0
20	Lambert	12	0	0
21	Elliott, W. ..	11	0	0
22	Staal, C.	9	10	0
23	Fowler	1	0	0
24	Beaumont	6	10	0
25	Cheetham	3	0	0
26	Boswell & Ward	7	0	0
27	Miller, E.	10	10	0
28	Boswell	15	0	0
29	Towers	1	5	0
30	Towers	1	5	0
31	Butt	2	10	0
32	Williams, T. M...	3	15	0
33	Cliffe	2	2	0
34	Warren	13	0	0
35	Comer..	21	0	0
36	Warren	11	0	0
37	Punt	4	5	0
38	Boswell & Ward	13	0	0
39	Boswell & Ward	16	10	0
40	Dunlop	3	0	0
41	Henn	2	0	0
42	Withdrawn ..	———		
43	Withdrawn ..	———		
44	Thomas, J. R. ..	38	0	0
45	Hough	4	10	0
46	Miller, E.	6	0	0
47	Boswell & Ward	10	0	0
48	Lithgow	30	0	0
48A	Singleton	12	0	0
49	Comer..	3	5	0
50	Henn	1	0	0
51	Henn	2	10	0
52	Henn	1	10	0
53	Hatch	13	10	0
54	Henn	1	0	0
55	Craven, Mrs. ..	1	5	0
56	Taylor, C.	4	0	0
57	Passed	———		
58	Passed	———		
59	Varley	2	5	0
60	Leitch & Kerin ..	4	5	0
61	Fenouil	4	0	0
62	Stein	2	15	0
63	Davids	6	0	0
63A	Cliffe	5	0	0
64	Boswell & Ward	6	0	0
65	Howe, Mrs. ..	25	0	0
66	Romer	5	0	0
67	Spensley	8	0	0
68	Dulau	2	2	0

LOT		£	s.	d.
69	Farrell	21	0	0
70	Foster	36	0	0
71	Passed		———	
72	Leitch & Kerin	3	10	0
73	Elewart	8	0	0
74	Schedelmann	300	0	0
75	Bartel	280	0	0
76	Rouse	10	0	0
77	Freeman, H.	5	0	0
78	Post	1	5	0
79	Tonge	12	10	0
80	Monckton	46	0	0
81	Fenouil	12	0	0
82	Leclerc	400	0	0
83	Wallace	310	0	0
84	Rubin	23	0	0
84A	Hayward	10	0	0
84B	Milward	18	0	0
85	Shenker, R.	1	10	0
86	Forsyth	16	0	0
87	Taylor, C.	2	0	0
88	Brandt	6	0	0
89	Abraham	42	0	0
89A	Trevise, Duc de	66	0	0
90	Turner	8	15	0
91	Seymour	9	0	0
92	Wolff	25	0	0
93	Frere	12	10	0
94	Savile	27	0	0
95	Capel	6	6	0
96	Post	4	10	0
97	Pedley	22	0	0
98	Summers	10	10	0
99	Boswell & Ward	8	0	0
100	Turner	4	4	0
101	Fraser	3	10	0
102	Berendt	5	0	0
103	Goodison	6	0	0
104	Turner	35	0	0
105	Turner	15	0	0
106	Brandt	11	0	0
107	Crocker	3	10	0
108	Staal, C.	25	0	0
109	Albany	93	0	0
110	Crocker	2	10	0
111	Lock	6	0	0
112	Main	4	10	0
113	Hyam	16	10	0
114	Crocker	4	0	0
115	Smyth, Col. S.	5	0	0
116	Kelso	7	10	0
117	Rubin	4	0	0
118	Noble	74	0	0
119	Wolff	9	0	0
120	Thornton	17	0	0
121	Berendt	5	0	0
122	Rubin	7	0	0
123	Thomson, G. D.	5	0	0
124	Stedman	10	10	0
125	Lewis, E. A.	15	10	0
126	Hyam	46	0	0
127	Wolff	38	0	0
128	Wolff	70	0	0
129	Hayward	40	0	0
130	Oakley	17	0	0
131	Brown, D.	30	0	0
132	Cohen, A. J.	44	0	0
133	Glanville	11	0	0
134	Turner	18	0	0
135	Turner	39	0	0
136	Friedman, Mrs.	26	0	0
137	Sleigh	39	0	0
138	Miller, E.	9	0	0
139	Bailey, Dr.	26	0	0
141	Miller, E.	17	0	0
142	Lord	13	10	0
143	Brandt	8	0	0
144	Brett	4	0	0
145	Crocker	5	0	0
146	Vilvandré	7	0	0
147	Sleigh	4	10	0
148	Bucknell	2	2	0
149	Lock	7	0	0
150	Seymour	4	0	0
151	Passed		———	
152	Miller, E.	45	0	0
153	Crocker	7	0	0
154	Wolff	5	15	0
155	Trevise, Duc de	7	10	0
156	Ackermann	30	0	0
157	Leslie	10	0	0
158	Kirby	6	10	0
159	Benardout	8	0	0
160	Kirby	4	0	0
161	Kirby	8	10	0
162	Hutchinson, G.	15	0	0
163	Brown, D.	31	0	0
164	Vigo Gallery	19	0	0
165	Perry, Mrs.	3	10	0
166	Brown, D.	3	10	0
167	Trevise, Duc de	5	0	0
168	Benardout, J.	32	0	0
169	Saunders & Wilson	2	0	0
170	Messarano	1	15	0
171	Sleigh	9	10	0
172	Nathan	6	0	0
173	Cohen, M.	2	5	0
174	Gerson, I.	2	10	0
174A	Trevise, Duc de	21	0	0
175	Haim, J.	7	10	0
176	Kirby	26	0	0
177	Kirby	32	0	0

LOT		£	s.	d.
178	Morris, C.	11	0	0
179	Benardout, J. ..	30	0	0
180	Benardout, J. ..	29	0	0
181	Afia	7	0	0
182	Balfour	5	10	0
183	Arditti, D. ..	4	15	0
184	Vigo Gallery ..	9	0	0
185	Meldrum	3	0	0
186	Haim, J.	3	10	0
187	Vigo	14	0	0
188	Taylor, C.	3	15	0
189	Vigo	7	10	0
190 } 191 }	Forde	7	5	0
192	Benardout, A. ..	7	0	0
193	Pearson, S. V. ..	7	5	0
194	Yakoubian.. ..	4	15	0
195	Afia	2	0	0
196	Joshua	1	10	0
197	Messarano	5	10	0
	Total of Sale ..	£3,649	11	0

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